

The Wiener Concert-Verein, WCV, (Vienna Concert-Verein-Orchestra: VCVO) is an orchestra of international stature, which bears the original name of the Vienna Symphony Orchestra. Members of the Vienna Symphony Orchestra founded the WCV in 1987. Its repertoire ranges from orchestral works of the Viennese classical composers to contemporary music. Since its inception the WCV has given successful world premiere performances of over eighteen works by contemporary Austrian composers.

The WCV made its successful debut in 1987. Since then the orchestra has toured in Asia, Canada and USA and is a welcome guest at music festivals and concert halls in Europe such as the Wiener Festwochen, the Bregenz Festival, the Menuhin Festival Gstaad, the Dubrovnik Festival, the Mozart Festival Würzburg, the Oldenburger Promenade Concerts, the Festival Mozart@Augsburg, the Prague Autumn, the Ljubljana Festival, the Vienna Klangbogen, the Haydn Festival Eisenstadt, International Santorin Music Festival, the Festival of European weeks Passau, the Festival hall Baden-Baden, the Philharmonic hall Koeln, the Concertgebouw Amsterdam, the Lisinski hall, the Tschaikovsky Conservatory Moskau and the Berlin Philharmonic.

The orchestra's collaboration with contemporary composers is unique in Austria. It has been presenting the works of contemporary Austrian composers in a high profile concert series in the Vienna Musikverein, which has been running since 1993.

In the past years the WCV has worked with internationally acclaimed conductors and soloists such as Christian Arming, Philippe Entremont, Vladimir Fedosejev, Claus Peter Flor, Leopold Hager, James Judd, Fabio Luisi, Andres Orozco-Estrada, Krzysztof Penderecki, Ildiko Raimondi, Ulf Schirmer, Martin Sieghart, Alison Balsou, Giuliano Carmignola, Mischa Maisky, Julian Rachlin, Radovan Vlatkovic. Thomas Rösner, Benjamin Schmid, Vadim Repin, Philippe Entremont conducted the orchestra's debut in the USA.

The WCV's CD releases are a tangible result of this duality in the orchestra's programming, highlighting the connections between classical and contemporary music.

In 2005 the WCV's Michael Haydn recording was nominated for the Amadeus Classic Award, category "Orchestra and Large Ensemble", competing with recordings by the Vienna and Berlin Philharmonic Orchestras. This CD features music by Michael Haydn, Leopold Mozart, Reinhard Süss and Jean Francaix.

The WCV is subsidised by the City of Vienna, the Office of the Federal Chancellor of Austria, the OESTIG and the AKM. In 2001, 2002, 2006 and 2011 the WCV was awarded prizes by the Ernst von Siemens Music Foundation.

„ ... an event of the highest musicianship, not to be missed ...“, Ralph Malachowski, New Brunswick  
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