

The Vienna Concert Verein (known as WCV) is an orchestra of international stature, which bears the original name of the Vienna Symphony Orchestra, whose members founded the WCV in 1987. Its repertoire ranges from orchestral works of the Viennese classical composers to contemporary music. Since its inception the WCV has given successful world premiere performances of over hundred works by contemporary Austrian composers, notably in a high profile series at Vienna's famous Musikverein.

The WCV made its acclaimed debut in 1987. Since then the orchestra has toured throughout Asia, Canada and the United States of America and is a welcome guest at music festivals in Europe such as the the Bregenz Festival, the Menuhin Festival Gstaad, the Dubrovnik Festival, the Mozart Festival Würzburg, the Oldenburger Promenade Concerts, the Mozart@Augsburg Festival, the Prague Autumn, the Ljubljana Festival, the Haydn Festival Eisenstadt, International Santorin Music Festival, the European Weeks Festival Passau and venues such as the Festival Hall Baden-Baden, the Cologne Philharmonic, the Megaron Hall Athens, the Dubai Opera House, IS Sanat Hall Istanbul, the Concertgebouw Amsterdam, Zagreb's Lisinski Hall, the Great Hall of the Tchaikovsky Conservatoire Mosow and the Berlin Philharmonic.

The Vienna Concert Verein has worked with internationally acclaimed conductors and soloists such as Vladimir Fedoseyev, Claus Peter Flor, Leopold Hager, James Judd, Fabio Luisi, Andres Orozco-Estrada, Krzysztof Penderecki, Kristiina Poska, Ildiko Raimondi, Ulf Schirmer, Giedrė Šlekytė, Martin Sieghart, Andreas Ottensamer, Alison Balsom, Giuliano Carmignola, Mischa Maisky, Julian Rachlin, Radovan Vlatkovic, Christopher Park, Olga Scheps, Lorenzo Viotti, James Judd, Thomas Rösner, Benjamin Schmid, Vadim Repin, Kian Soltani, Emmanuel Tjeknavorian, Richard Galliano and Renaud Capuçon.

The WCV's CD releases are a tangible result of the duality in the orchestra's programming, highlighting the connections between classical and contemporary music.

WCV's Michael Haydn recording was nominated for the Amadeus Classic Award, competing with recordings by the Vienna and Berlin Philharmonic Orchestras. This CD also features music by Leopold Mozart, Reinhard Süss and Jean Françaix.

The WCV is subsidised by the City of Vienna, the Office of the Federal Chancellor of Austria, the Austrian Interpreters Association (OESTIG) and the Austrian Authors, Artists and Music Publishers Association (AKM). The WCV was four times awarded prizes by the Ernst von Siemens Music Foundation.

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